DISCIPLINA:	**INGLESE**

CLASSE:	sez. 3CSA	**A.S. 2017/18**

INSEGNANTE:	ANGELA MASSENZIO

LIBRI DI TESTO:

1. H. Puchta, J. Stranks & P.L. Jones with C. Kennedy & L. Gregson, Get Thinking, vol. 2, Cambridge University Press

2. Cinzia Medaglia, Beverley Anne Young, Cornerstone, Loesher.

- **P R O G R A M M A   S V O L T O**

MODULO 1

Dal libro di testo "Get Thinking" vol. 2

– revision of unit 7: will, may, might for predictions; modal verbs of deduction; first conditional.
– Unit 8: past simple vs past continuous; used to; would vs used to; secon conditional; wish.
– Unit 9: the passive, all tenses and modal verbs
– unit 10: past perfect simple; modal verbs of deduction (past); past perfect continuous and simple in contrast.
   – How to write a paragraph and a short essay; linkers (on photocopy).

MODULO 2

Dal libro di testo "Cornerstone" - **The Origins**
                          - **The Middle Ages**: - **The historical background**

The first inhabitants of Britain, the Romans, the Anglo-Saxon, the Vikings.

The Normans, the social order and the feudal system, the Reforms, Richard Lion-Heart and King John, the legend of Robin Hood; the Hundred Years' War, the Wars of the Roses.

Approfondimenti su fotocopie, ascolto di testi registrati, presentazione in powerpoint e video su YouTube.

C.so Unione Sovietica, 490 - 10135 TORINO. Tel. 011/3913030/1
C.F. 97507040018 e-mail: info@istitutoprimolevi.gov.it - **www.istitutoprimolevi.gov.it**
pec: iisprimolevi@pec.it **SISTEMA GESTIONE AZIENDALE CERTIFICATO UNI EN ISO 9001:2008**

MODULO 3

Dal libro di testo "Cornerstone" **The Origins** - **The literary context**

- The evolution of the English language; The unwritten word; Pagan versus Christian; Epic poetry;
Anglo-Saxon poetry.

- The poem "Beowulf" - an extract on photocopy (Beowulf's battle with Grendel). Reading and
analysis of the text, underlying differences and similarities between the characters as well as the
main elements of the Anglo-Saxon society.
The metaphor of the monster.

- On YouTube:
"Beowulf", lesson 1, introducing the Anglo-Saxons.

- On photocopies**:**
Poetry as a literary genre.
The elements of sound, rhythm and metre.
The most important figures of speech.

MODULO 5

Dal libro di testo "Cornerstone" - **The Middle Ages - The literary context**

- The ballad
- The rise of the theatre
- Morality plays
- Geoffrey Chaucer
- "The Canterbury Tales": Characterisation; The three estates; The beginning of Modern English.
- The modernity of the text; A comparison with Boccaccio's "Decameron";The iambic pentameter.
- Extract on photocopy from the "General Prologue": "April's Sweet Showers", reading and analysis
of the text, differences and similarities to our lifestyle.
- The Sergeant of the Law: text analysis
- "Everyman": a comparison with "The Canterbury Tales"; analysis of the text on photocopy.

MODULO 6

Dal libro di testo "Cornerstone" - **The Renaissance**

- Historical background: the years of revolution; Henry VII, Henry VIII; the breach with Rome; the English Reformation; Edward VI; Mary I; Elizabeth I; James I, the Pilgrim Fathers.

–   Literary background: towards the age of sensibility; The English and the Italian
            Renaissance; Theatre; the history of theatres; public and private theatres.
The sonnet.

Approfondimento su presentazione in Powerpoint.

MODULO SPORTIVO

Sport and Social Integration: photocopies from the text "Sport Generation"

–   The integrative role of sport in multicultural societies
–   The role of sport upon the Civil Rights Movement
–   The socio-political context of the integration of sport in America
–   African American Civil Rights Movement
–   Sport Without Borders
–   Islam and sport
–   Muslim women in sport: a question of clothing.

ATTIVITA' DI LABORATORIO

Attività di conversazione in compresenza con la conversatrice nel mese di Marzo.

Torino, 05 giugno 2018

La docente   I rappresentanti di classe

Angela Massenzio   …………………………………

……………..…………………   …………………………………