

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	PROGRAMMA SVOLTO	Cod. Mod. DS-005
	I.I.S. PRIMO LEVI		Pag. 1 di 2 Rev.00 01.09.2016

DISCIPLINA:	INGLESE
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CLASSE:	4	sez. CSA	A.S. 2017/18
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INSEGNANTE:	ANGELA MASSENZIO
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LIBRI DI TESTO:	<ol style="list-style-type: none"> 1. Paul Radley, Daniela Simonetti, <u>New Horizons Digital</u>, vol. 2, OUP. 2. Cinzia Medaglia, Beverley Anne Young, <u>Cornerstone</u>, Loesher.
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PROGRAMMA SVOLTO

MODULO 1

Da New Horizon Digital

Revisione di funzioni linguistiche e strutture grammaticali:

used to; verbs followed by infinitive or -ing form; second type conditional; wish+ past simple; make+object+ adjective/verb.

Unit 10:

Modal verbs should and ought to.

Unit 12:

Question tags, Past Perfect, Reported speech: all tenses.

Vocabulary: relationships.

Unit 13

Should have, ought to have, Reported speech with: yes/no questions, wh- questions, the verbs ask, tell, want, order, explain, inform, advise, agree, insist.

Vocabulary: crime and punishment.

Unit 14

The passive: all tenses; reflexive and reciprocal pronouns.

Unit 15

Phrasal verbs; be used to, get used to.

Unit 16

Third conditional; if I were you; wish + past perfect.

Mixed

conditionals.



MODULO 2

Dal libro di testo "Cornerstone" - **The Renaissance**

- Historical background: the years of revolution; Henry VII, Henry VIII; the breach with Rome; the English Reformation; Edward VI; Mary I; Elizabeth I; James I, the Pilgrim Fathers.
- Literary background: towards the age of sensibility; The English and the Italian Renaissance; Theatre; the history of theatres; public and private theatres.

Approfondimento su presentazione in Powerpoint.

MODULO 3

The sonnet

The Petrarchan and the Elizabethan sonnet;

Francesco Petrarca: 'Erano i capei d'oro a L'aura sparsi'

Edmund Spenser: 'Ye Tradeful Merchants';

William Shakespeare: 'My Mistress Eyes'

Petrarca, Spenser and Shakespeare in contrast

Shakespeare's sonnets: listening, reading and text analysis

'When in disgrace with Fortune and men's eyes'

'Let me not to the marriage of true minds'

MODULO 4

William Shakespeare: the Theatre

Shakespeare's genius; Shakespeare's career; Source and structure of Shakespeare's plays;

'Romeo and Juliet': the plot, Shakespeare's sources, the themes.

Reading and text analysis of 'the prologue'; the 'balcony scene';

Scenes from the movie 'Romeo + Juliet'

'Hamlet': the plot, the themes of the play, the characters

Reading and text analysis of the soliloquy 'To be or not to be'

Scenes from the movie 'Hamlet' by K. Branagh.

MODULO 5

The puritan age: historical background

Charles I; the quarrel between king and Parliament; The Civil War; Oliver Cromwell's republic.

The Restoration and the Augustan Age: historical background

The restoration of the king; James II, the Glorious Revolution and political change; the political parties; the Augustan Age: George I, Walpole and the Jacobites; England under George II; the Slave trade; the social situation.

Listening of texts about this historical period, focus on vocabulary and pronunciation.

MODULO 6

The Restoration and the Augustan Age: the literary context

The Royal Society; the Augustan Age or the 'Age of Reason', the reading public, London and Coffee houses; journalism.

The rise of the novel; general features of the novel; the great novelists of the century.

Approfondimenti di analisi e critica letteraria su fotocopie e presentazione in power point.

MODULO 7

Daniel Defoe

'Robinson Crusoe': the plot, the legendary figure of Robinson Crusoe; an expression of European colonial aspirations; a manifesto of economic individualism; the success of 'Robinson Crusoe'.

Reading and analysis of the passage on the textbook and on photocopies ('I was born of a good family')

Jonathan Swift

'Gulliver's Travels': the plot, Gulliver, the European, the satire.

Reading, listening and analysis of the passage on the textbook.

Robinson and Gulliver: a comparison. Analysis of differences and similarities.

Approfondimenti di analisi e critica letteraria su fotocopie e presentazione in power point.

MODULO SPORTIVO

From the text “Sport Generation”, **Violence in Sport**: reading and analysis of articles; speaking activities and class discussion with the teacher assistant. Comparison and contrast between Italian and American realities.

ATTIVITA' DI LABORATORIO

Attività di conversazione in compresenza con la conversatrice nel mese di Marzo.

Torino, 06 giugno 2018

La docente

Angela Massenzio

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I rappresentanti di classe

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