

PROGRAMMA SVOLTO

Cod. Mod.	DS-005
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	01.09.2016

PROGRAMMA SVOLTO ANNO SCOLASTICO 2017 / 2018

DISCIPLINA	۸:	Inglese			
CLASSE:	5	SEZ.	INSEGNANTI:	TERESA VAGLIO	
		ASA			

LIBRO DI TESTO: CORNERSTONE LOESCHER

THE ROMANTIC AGE: 1760-1837

A Literary tour in Italy (photocopy)

• FEELINGS AND STATES OF THE MIND:

True feelings and human relationships: JANE AUSTEN, PRIDE AND PREJUDICE: Elisabeth and Darcy . A journey towards self –awareness and knowledge .

States of the mind: EDGAR ALLAN POE , THE BLACK CAT (a passage pag. 228) and THE TELL TALE HEART (PHOTOCOPY)

• THE VICTORIAN AGE(1837-1901)

A period of optimism, the Victorian compromise, Economic and social changes (pag. 246,247) British colonialism and the making of the Empire (pag. 248) The railways ,the Great Exhibition and the Crystal Palace. (pag. 306)

 THE CONSEQUENCES OF THE INDUSTRIAL REVOLUTION ON THE LITERARY PRODUCTION OF THE TIME: TWO DIFFERENT REACTIONS

CHARLES DICKENS and his moralistic purpose.Pag. 252. Exploitation of children: OLIVER TWIST (passage pag. 258)

OSCAR WILDE and his aesthetic reaction to the Victorian values and institutions. His life and his trial. The Dandy and a link between WILDE and D'ANNUNZIO(PAG. 286, 287).

• THE THEME OF THE DOUBLE IN VICTORIAN LITERATURE: THE INTERIOR STRUGGLE IN HUMAN MIND AND SOUL, THE SPLIT CHARACTERS

OSCAR WILDE: THE PICTURE OF DORIAN GRAY (passage pag. 279)
R.L. STEVENSON: THE STRANGE CASE OF DR.JEKYLL AND MR. HYDE (passage pag. 275)

- DIFFERENT KINDS OF EXPERIMENT:
- 1) A scientific experiment in DR.JEKYLL AND MR. HYDE
- 2) A Socio-scientific experiment in GEORGE BERNARD SHAW: PYGMALION



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- 3) Experiments with the language in poetry in EMILY DICKINSON. Two poems: How happy is the little stone, Dear March(Photocopies)
- THE ROLE OF THE LANGUAGE
- 1 As a social indicator and social barrier in PYGMALION(1913)
- 2 As a means of propaganda in GEORGE ORWELL NINETEEN EIGHTY FOUR (1949): NEWSPEAK(a passage pag. 434)
- ULYSSES: a hero of 1842 and of 1922

A.L TENNYSON inspired by Homer and Dante (a dramatic monologue pag. 295) JAMES JOYCE: a modern hero pag. 350

- THE ROLE OF WRITING:
- 1 C.DICKENS: from rags to riches, his biography
- 2 JANE AUSTEN and her devotion to writing novels in her family house in CHAWTON
- 3 EMILY DICKINSON: writing as a way to overcome her isolation and loneliness.
- 4 J.K.ROWLING: from rags to riches. HARRY POTTER AND THE PHILOSOPHER'S STONE
- STRUGGLES FOR INDIPENDENCE:
- 1. THE IRISH QUESTION(Pag. 318) and a poem by W.B.YEATS EASTER 1916 (Photocopy)
- 2. THE RIGHT TO VOTE: The Third Reform Bill(1884) and 1918 women's rights, the Suffragettes and their actions .pag. 248,318
- THE ROLE OF the "ROOM" in
 - 1. E.M.FORSTER: A ROOM WITH A VIEW(1908) a journey towards self-awareness and knowledge pag.339.

A link with Elisabeth in Pride and Prejudice. A passage pag. 340

- 2. VIRGINIA WOOLF: A ROOM OF ONE'S OWN an essay on women and their economic indipendence
- THE MODERN NOVEL: MAIN TECHNIQUES

VIRGINIA WOOLF VS. JAMES JOYCE: The stream of consciousness and the interior monologue (pag.350) The epiphany and the moments of being.Pag. 346,355

Additional topics: The Tower of London and the ravens, Westminster cathedral and abbey, Christmas cards and trees in Victorian age, Simpson's in the Strand restaurant (Dickens) Oscar Wilde bar in London and the afternoon tea. Two citations of Wilde and Shaw.(photocopies)

A bookshop in Paris: Shakespeare and co, King Cross station and Harry Potter's shop

	Torino,	30/	05/	20	18
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I Docenti	I Rappresentanti di Classe