

	<b>SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO</b> UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	<h1 style="color: red;">PROGRAMMA SVOLTO</h1>	<b>Cod. Mod.</b> <b>DS-005</b>
	<b>I.I.S. PRIMO LEVI</b>		<b>Pag. 1 di 2</b> <b>Rev.00</b> <b>01.09.2016</b>

## PROGRAMMA SVOLTO ANNO SCOLASTICO 2018-2019

DISCIPLINA:	<b>INGLESE</b>
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CLASSE: 2	SEZ. B LISS	INSEGNANTE:	PROF.SSA GRASSO ANNA
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LIBRI DI TESTO: <i>GET THINKING</i> (Vol 1-2), Puchta, Stranks & Jones, Cambridge OPEN SPACE (Grammar) SPORT GENERATION REVELLINO, SCHINARDI TELLIER, CLITT
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### 1. ATTIVITÀ TEORICHE/PRACTICHE:

MODULO N. 1	TITOLO: GETTING TO KNOW EACH OTHER
<b>HEALTH BENEFITS OF PLAYING SPORTS</b> PLAYING SPORTS IS MORE THAN FUN (SPORT GENERATION PP. 133-134) NUTRITION FOR SPORT AND EXERCISE (SPORT GENERATION PP. 134-136) DOPING IN SPORT (SPORT GENERATION PP. 137-140)	

MODULO N. 2	TITOLO: LIFE EXPERIENCE
<b>GET THINKING (Vol 1) 11-12:</b> <b>GRAMMAR:</b> PRESENT PERFECT SIMPLE PRESENT PERFECT WITH: EVER & NEVER; ALREADY, YET, JUST BEEN TO VS GONE TO PRESENT PERFECT VS SIMPLE PAST <b>VOCABULARY:</b> TRANSPORT AND TRAVEL; TRAVEL COLLOCATIONS; IRREGULAR PAST PARTICIPLES (REVISION); PEOPLE AND PERSONALITY. TRAVEL COLLOCATIONS <b>FUNCTIONS:</b> TALKING ABOUT LIFE EXPERIENCES; REACTING TO NEWS. <b>READINGS:</b> THE NON-STOP TRAVELLER (P. 126-127); THE TAXI DRIVER (P. 130); YOUR HIGH SPEED FUTURE (P. 132); PEOPLE I ADMIRE (P. 136-137); BRITAIN'S SMARTEST KIDS (P.140); WHO ARE YOUR ROLE MODELS? (P. 142-143)	

MODULO N. 3	TITOLO: ROMEO AND JULIET
<b>GET THINKING (Vol 2) Starter</b> RIPASSO DI: PRESENT SIMPLE; PRESENT CONTINUOUS (P.9); PAST SIMPLE; PRESENT PERFECT (P. 10); FUTURE TENSES (PRESENT CONTINUOUS, BE GOING TO, PRESENT SIMPLE) P. 12-13. <b>ROMEO AND JULIET</b> (EDIZIONE HOEPLI) LEVEL B1 – LETTURA INTEGRALE DEL TESTO	

MODULO N. 4	TITOLO: SPORT AND DISABILITY AMATEUR AND PROFESSIONAL SPORTS;
THE IMPACT OF SPORT ON PEOPLE WITH DISABILITIES (SPORT GENERATION PP. 145-146) DIABILITY AND GENDER (SPORT GENERATION P. 146) ADAPTIVE SPORTS (SPORT GENERATION P. 148) PARALYMPIC COMPETITION CLASSIFICATION (SPORT GENERATION PP. 150-151) PARALYMPICS – HISTORY OF THE MOVEMENT (SPORT GENERATION PP. 153-154) AMATEUR ATHLETE AND PROFESSIONAL ATHLETE: WHEN THE MONEY MAKES THE DIFFERENCE (SPORT GENERATION PP. 59-60) ENDORSEMENT DEALS (SPORT GENERATION P. 61) SPONSORSHIP (SPORT GENERATION P. 63)	

MODULO N. 5	TITOLO: DUTIES AND HOBBIES
<b>GET THINKING (Vol 2) 1-2:</b> <b>GRAMMAR:</b> HAVE TO / DON'T HAVE TO SHOULD / SHOULDN'T	

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MUSTN'T / DON'T HAVE TO  
 PAST CONTINUOUS  
 PAST SIMPLE VS. PAST CONTINUOUS  
 WHEN AND WHILE  
 DEFINING RELATIVE CLAUSES  
**VOCABULARY:**  
 GADGETS; HOUSEWORK; SPORT AND SPORT VERBS; SEQUENCE WORDS  
**FUNCTIONS:**  
 GIVING OPINIONS; TALKING ABOUT FEELINGS.  
**READINGS:**  
 JUST BECAUSE I DIDN'T WANT TO TAKE A BATH (P. 16-17); PRODUCT REVIEWS (P. 20); WOMEN'S WORK? (P. 22-23); IF YOU DON'T GIVE UP YOU CAN'T FAIL (P. 26-27); YOUR FAVOURITE SPORT FAILS (P.30); NO BARRIERS (P. 32-33)

MODULO N. 6	TITOLO: LEARNING AND ENTERTAINMENT
<b>GET THINKING (Vol 2) 3-4:</b> <b>GRAMMAR:</b> PRESENT PERFECT WITH FOR AND SINCE REFLEXIVE PRONOUNS A/AN, THE, ZERO ARTICLE (NOT) ... AS ... AS INTENSIFIERS WITH COMPARATIVES QUESTIONS TAGS COMPARATIVE OF ADVERBS <b>VOCABULARY:</b> SCHOOL AND LEARNING; SCHOOL SUBJECTS; VERBS ABOUT THINKING; ENTERTAINMENT; TYPES OF FILMS; TYPES OF TELEVISION PROGRAMME <b>FUNCTIONS:</b> ASKING, GIVING, REFUSING PERMISSION; CHECKING UNDERSTANDING. <b>READINGS:</b> AN EDUCATION LIKE NO OTHER (P. 38-39); LEARNING IS BRAIN CHAIN (P. 42); A BETTER EDUCATION? (P. 44-45); BIG MOVIES ON A SMALL BUDGET (P. 48-49).	

**MODULO 7 SVOLTO IN PARTE, MA NON VERIFICATO. UNA PARTE VERRA' ASSEGNATA COME COMPITO DELLE VACANZE**

MODULO N. 7	TITOLO: I.T. AND MUSIC
<b>GET THINKING (Vol 2) UNIT 5 (svolto ma NON verificato)-UNIT 6 (assegnato come lavoro estivo)</b> <b>GRAMMAR:</b> INDEFINITE PRONOUNS (EVERYONE, NO ONE, SOMEONE, ETC) ALL / SOME/ ANY/ NONE OF THEM SHOULD / HAD BETTER / OUGHT TO PRESENT PERFECT CONTINUOUS NON-DEFINING RELATIVE CLAUSES PRESENT PERFECT SIMPLE VS. PRESENT PERFECT CONTINUOUS <b>VOCABULARY:</b> INFORMATION TECHNOLOGY; ADVICE; MUSIC; MUSICAL INSTRUMENTS; MAKING MUSIC. <b>FUNCTIONS:</b> GIVING ADVICE; EXPRESSING ANNOYANCE. <b>READINGS:</b> THINK BEFORE YOU ACT .... ON LINE (P. 60-61); BETWORKING IN THE FAMILY (P. 64); TEENS TEACH TECHNOLOGY (P. 66-67); SINGER SONGWRITER. ANY ADVICE? (P. 70); JOHN OTWAY. ROCK'S GREATEST FAILURE (P.74); LOVE IT LIVE! (P. 76-77)	

**2. ATTIVITÀ DI LABORATORIO:**

ESERCITAZIONE N. 1	TITOLO:BASEBALL
<b>BASEBALL:</b> HOW BASEBALL IS PLAYED; SHAPE OF THE FIELD; NAME OF THE ZONES; PLAYING RULES; FIELDING TEAMS; PITCHING; THE BATTING TEAM; THE GAME. STUDENTS PERSONAL RESPONSE TO QUESTIONS APPLIED TO THE FOLLOWING: 1) CONOSCENZA; 2) COMPrensione; 3) APPLICAZIONE; 4) ANALISI; 5) VALUTAZIONE; 6) SINTESI. QUESTA ATTIVITA' E' STATA SVOLTA NEL PRIMO QUADRIMESTRE DURANTE LE ORE DELL'ASSISTENTE MADRE LINGUA ED È STATA FINALIZZATA ALLO SVILUPPO DELLE COMPETENZE ORALI DEGLI ALLIEVI.	

ESERCITAZIONE N. 2	TITOLO: SWIMMING, ICE HOCKEY, TAEKWONDO
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LAVORI DI GRUPPO SUI SINGOLI SPORT;  
 PRODUZIONE DI POWER POINTS DI IMMAGINI E PAROLE CHIAVE  
 ESPOSIZIONE DEI GRUPPI CON SUPPORTO DI POWER POINTS  
 VALUTAZIONE A LIVELLO DI: 1) SINGOLI STUDENTI; 2) GRUPPO; 3) LAVORO GLOBALE DI TUTTI I GRUPPI

Torino, 02/06/2019

Il Docente

I Rappresentanti di Classe

Prof.ssa Grasso Anna

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