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|  | SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO | <h1 style="color: red;">PROGRAMMA SVOLTO</h1> | Cod. Mod. DS-005 |
| | I.I.S. PRIMO LEVI | | Rev.00 01.09.2016 |

PROGRAMMA SVOLTO ANNO SCOLASTICO 2018 / 2019

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| DISCIPLINA: | INGLESE |
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| CLASSE: 3 | SEZ. B LISS | INSEGNANTE: | PROF.SSA GRASSO ANNA |
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| LIBRO DI TESTO: <i>GET THINKING</i> (Vol. 2), Puchta, Stranks & Jones, Cambridge <i>CORNERSTONE</i> (Vol. unico) Medaglia, Young. Loesher Editore <i>SPORT GENERATION</i> REVELLINO, SCHINARDI TELLIER, CLITT |
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1. ATTIVITÀ TEORICHE/PRATICHE:

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| MODULO N. 1 | TITOLO: GETTING TO KNOW EACH OTHER |
| SUMMER READING : <i>THE PICTURE OF DORIAN GRAY</i> (EDIZIONE EDISCO) LIVELLO B1 ATTIVITÀ DI ELABORAZIONE PERSONALE STUDENTS PERSONAL RESPONSE TO QUESTIONS APPLIED TO THE FOLLOWING: 1) CONOSCENZA; 2) COMPrensIONE; 3) APPLICAZIONE; 4) ANALISI; 5) VALUTAZIONE; 6) SINTESI. | |

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| MODULO N. 2 | TITOLO: I.T. AND MUSIC |
| GET THINKING (Vol 2) 5-6: GRAMMAR: INDEFINITE PRONOUNS (EVERYONE, NO ONE, SOMEONE, ETC) ALL / SOME/ ANY/ NONE OF THEM SHOULD / HAD BETTER /OUGHT TO PRESENT PERFECT CONTINUOUS NON-DEFINING RELATIVE CLAUSES PRESENT PERFECT SIMPLE VS. PRESENT PERFECT CONTINUOUS VOCABULARY: INFORMATION TECHNOLOGY; ADVICE; MUSIC; MUSICAL INSTRUMENTS; MAKING MUSIC. FUNCTIONS: GIVING ADVICE; EXPRESSING ANNOYANCE. | |

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| MODULO N. 3 | TITOLO: LITERATURE (THE ORIGINS AND THE MIDDLE AGES) |
| THE ORIGINS: HISTORICAL BACKGROUND (PP. 12-13) THE LITERARY CONTEXT (PP.14-15) BEOWULF: TEXT 1 AND TEXT 2 (PP. 16-18) VISIONE INTEGRALE DEL FILM IN LINGUA ORIGINALE: BEOWULF (DIRECTED BY ROBERT ZEMEKIS – 2007) + COMPARAZIONE ELEMENTI PAGANI VS. CRISTIANI DEL PLOT THE MIDDLE AGES: HISTORICAL BACKGROUND (PP. 19-21) THE LITERARY CONTEXT (PP.26-28) GEOFFREY CHAUCER (PP.30-31) FROM THE CANTERBURY TALES THE Prioress (PP. 32-33) CHAUCER AND BOCCACCIO (PP.34-35) THE ENGLISH LANGUAGE: OLD ENGLISH – MIDDLE ENGLISH – MODERN ENGLISH (PP. 38-39) | |

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| MODULO N. 4 | TITOLO: THE ENVIRONMENT & SCIENCE |
| GET THINKING (Vol 2) 7-8: GRAMMAR: WILL, MAY, MIGHT FOR PREDICTION MODAL VERBS OF PRODUCTION (PRESENT) (REVIEW OF) FIRST CONDITIONAL UNLESS VS. IF IN FIRST CONDITIONAL SENTENCES (REVIEW OF) PAST SIMPLE VS. PAST CONTINUOUS USED TO SECOND CONDITIONAL WISH + PAST SIMPLE VOCABULARY: VERBS TO TALK ABOUT ENERGY; SCIENCE; THE ENVIRONMENT. | |

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| | I.I.S. PRIMO LEVI | | Pag. 2 di 2 Rev.00 01.09.2016 |

FUNCTIONS:

EXPRESSING SURPRISE AND ENTHUSIASM; TALKING ABOUT PAST HABITS.

READINGS:

HOT TOPIC: THE ENVIRONMENT (P. 82); SMALL CHANGES BIG CONSEQUENCES (P. 86); WHY AREN'T PEOPLE MORE INTERESTED IN SCIENCE? (P. 92-93).

MODULO N. 5

TITOLO: VIOLENCE IN SPORT

TWO FORMS OF AGGRESSION IN SPORTS: INSTRUMENTAL AGGRESSION AND REACTIVE AGGRESSION (*SPORT GENERATION* PP. 105-106)
 FOOTBALL HOOLIGANISM (*SPORT GENERATION* PP. 107-108)
 TERRORISM: ATLANTA 1996, BOSTON 2013, PARIS 2015 (*SPORT GENERATION* PP. 109-111)
 BLOOD SPORTS: BULLFIGHTING + SLIDES FROM ERNEST HEMINGWAY "DEATH IN THE AFTERNOON" (*SPORT GENERATION* PP. 112-113).

MODULO N. 6

TITOLO: LITERATURE (THE RENAISSANCE)

THE RENAISSANCE:
 HISTORICAL BACKGROUND (PP. 52-55)
 THE LITERARY CONTEXT (PP.60-65)
 WILLIAM SHAKESPEARE (LIFE + SOURCE AND STRUCTURE OF HIS PLAYS): (PP. 66-69)
 ROMEO AND JULIET (LETTURA INTEGRALE DEL TESTO EDIZIONE HOEPLI (LEVEL B1)
 ROMEO AND JULIET (PLOT, SOURCE, THEMES + THE PROLOGUE AND THE BALCONY SCENE (PP. 74-79)
 VISIONE INTEGRALE DEL FILM: SHAKESPEARE IN LOVE (DIRECTED BY JOHN MADDEN – 1999) + COMPARAZIONE DEI TESTI
 DENTRO AI TESTI: BIOGRAFIA, ROMEO AND JULIET, ELIZABETHAN SOCIETY, SHAKESPEARES' WORKS.
 SHAKESPEARE'S SONNETS. THE THEMES. SONNET 18 (PP.100-101)

MODULO N. 7

TITOLO: THE PASSIVE

GET THINKING (Vol 2) 9:

GRAMMAR:

THE PASSIVE (PRESENT SIMPLE, PAST SIMPLE, PRESENT CONTINUOUS, PRESENT PERFECT, FUTURE)

VOCABULARY:

JOBS, WORK AS / IN / FOR
 WORK VS. JOB

FUNCTIONS:

EXPRESSING PREFERENCES

READINGS:

DREAM JOBS (PP. 104-105);

2. ATTIVITÀ DI LABORATORIO:

ESERCITAZIONE N. 1

TITOLO: BEACH VOLLEY

BEACH VOLLEY: HISTORY OF THE GAME; RULES; COURT; TEAMS; SCORING; FAULTS; MAJOR RULE CHANGES; DIFFERENCES WITH THE INDOOR GAME; PLAYERS SPECIALIZATION; CHARACTERISTICS OF A HIT; BLOCK SIGNALS; SKILLS; LEVELS OF COMPETITION; UNIFORM CONTROVERSY; COMMON INJURIES.
 LAVORI DI GRUPPO SUI SINGOLI ASPETTI DELLO SPORT;
 PRODUZIONE DI POWER POINTS DI IMMAGINI E PAROLE CHIAVE
 ESPOSIZIONE DEI GRUPPI CON SUPPORTO DI POWER POINTS
 VALUTAZIONE A LIVELLO DI: 1) SINGOLI STUDENTI; 2) GRUPPO; 3) LAVORO GLOBALE DI TUTTI I GRUPPI
 QUESTA ATTIVITA' E' STATA SVOLTA NEL PRIMO QUADRIMESTRE DURANTE LE ORE DELL'ASSISTENTE MADRE LINGUA ED È STATA FINALIZZATA ALLO SVILUPPO DELLE COMPETENZE ORALI DEGLI ALLIEVI.

ESERCITAZIONE N. 2

TITOLO: ICE-HOCKEY, WATER POLO, UNDERWATER DIVING

ICE HOCKEY: ORIGINS, THE LEAGUE, OFFICIATING, RULES AND PRINCIPLES OF PLAY, RINK AND EQUIPMENT, INTERNATIONAL ICE-HOCKEY.
WATER POLO: HISTORY OF THE GAME; EQUIPMENT; OFFICIALS; RULES.
UNDERWATER DIVING: ORIGINS AND DEVELOPMENT IN A COMPETITIVE SPORT, EQUIPMENT.
 JIGSAW PAIR OR SMALL GROUP PRESENTATIONS + GLOBAL EVALUATION.

Torino, 01/06/2019

La Docente

I Rappresentanti di Classe

Prof.ssa Grasso Anna
