

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	PROGRAMMA SVOLTO	Cod. Mod.	DS-005
			Pag. 1 di 2	Rev.00 01.09.2016

PROGRAMMA SVOLTO ANNO SCOLASTICO 2018/2019

DISCIPLINA: **INGLESE**

CLASSE: 4	SEZ. ASA	INSEGNANTI: TERESA VAGLIO	
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LIBRO DI TESTO: CORNERSTONES LOESCHER

MODULO 1 THE RENAISSANCE(1485-1625)

Shakespeare and his use of language and idioms. Shakespeare and Italy. Hamlet the character and his soliloquy. Henry VIII and the breach with Rome. Elisabeth I and II: the two Elisabeths. The Globe Theatre. James I and the Gunpowder plot.(1605)

MODULO 2 THE PURITAN AGE(1625-1660)

Charles I and the Civil war. Oliver Cromwell and the Puritans.

MODULO 3 THE RESTORATION(1660-1714)

Charles II and James II with the Glorious Revolution

MODULO 4 THE AUGUSTAN AGE(1714-1760)

George I and II.

The slave trade

The Royal society

The reading public

The rise of the novel

General features of the novel

The five great novelists of the century

London and the coffee houses

Daniel Defoe: Robinson Crusoe

Jonathan Swift: Gulliver'

MODULO 5 THE ROMANTIC AGE(1714-1837)

The years of revolutions: The French Revolution and the Napoleonic wars, the Industrial revolution, the American war of Independence.

The literary context: towards the age of sensibilità, key concepts, Romantic themes, the Romantic poets.

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W.Blake: songs of Innocence and Experience.
 W.Wordsworth's poetry and style
 S.T.Coleridge:The Rime of the Ancient mariner
 His concept of imagination and fancy.The supernatural
 J.Austen:Pride and Prejudice
 M.Shelley: Frankenstein
 E.A.Poe: The Black cat

Torino, 4/06/2018

IL Docente

I Rappresentanti di Classe