



PROGRAMMA SVOLTO ANNO SCOLASTICO 2021/2022

DISCIPLINA: LINGUA STRANIERA INGLESE

CLASSE: 3 **SEZ. A** **INSEGNANTI:** MIRELLA ALBERELLI

LIBRI DI TESTO: MALCOLM MANN, STEVE TAYLOR-KNOWLES “**OPTIMISE B1**” ED. MACMILLAN EDUCATION; F. INVERNIZZI, D. VILLANI “**A TO Z GRAMMAR**” ED. HELBLING; “**SPORT GENERATION**” DI REVELLINO, SCHINARDI, TELLIER, ED. CLITT; ARTURO CATTANEO “**L & L**”, ED MONDADORI EDUCATION

1. ATTIVITÀ TEORICHE/PRATICHE:

MODULO 1 **TITOLO:** TITOLO: PLAYING TO WIN! (SPORT)

Reading: *Want to play Quidditch?*

Vocabulary: words connected with *people in sport*, phrasal verbs, collocations with *do, play and go*;

Grammar: zero, first and second conditionals, time clauses;

Functions: Talking about other people.

MODULO 2 **TITOLO :** TITOLO: ALL IN GOOD FUN (ENTERTAINMENT)

Reading: *We love Hollywood*

Vocabulary: words connected with *people in the media*, phrasal verbs, word patterns.

Grammar: third conditionals, the causative.

Functions: Listening and responding

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	
	I.I.S. PRIMO LEVI	PROGRAMMA SVOLTO

<i>Cod. Mod.</i>	DS005
<i>Rev.01</i>	23.05.2022

MODULO 3	TITOLO: TITOLO: CURIOUS MINDS (EDUCATION)
Reading: <i>Summer Camp</i>	
Vocabulary: words connected with <i>studying</i> , phrasal verbs, idioms for <i>education and learning</i> .	
Grammar: reported speech, reported questions	
Functions: Expressing uncertainty.	

MODULO LETTERATURA	4	TITOLO: FROM THE ORIGINS TO THE MIDDLE AGES
History and culture:		
1.1. Celtic and Roman Britain;		
1.2. Anglo-Saxon Britain and the Germanic heritage;		
1.3. The Normans;		
1.4. Wars and social revolt;		
1.5. French influence.		
Literature and Language:		
1.6. Middle English lyrics and ballads;		
1.7. Mystery Plays and Morality Plays;		
Writers and Texts:		
- <i>Beowulf</i> ;		
- Geoffrey Chaucer:		
<i>The Canterbury Tales</i>		

MODULO LETTERATURA	N. 5	TITOLO: THE REINASSANCE
History and culture:		
1.1. The first Tudors and the Reformation;		
1.2. Elizabeth I and the conquest of the seas;		



1.3. The Stuart dynasty, the Civil War and the Commonwealth;

1.4. Reinassance and Humanism.

Literature and Language:

1.5. Reinassance poetry;

1.6. The sonnet;

1.7. The Elisabethan Theatre;

Writers and Texts:

- **William Shakespeare**

Shakespeare's sonnets

Sonnet XVIII: *Shall I Compare Thee to a Summer's Day?.*

MODULO N. 6

TITOLO: EDUCAZIONE CIVICA – SUSTAINABILITY

- **AGENDA 2030 AND ITS GOALS**
- **THE PROBLEM OF ELECTRONIC WASTE**

MODULO N. 7

TITOLO: SPORTS MODULE

- **VIOLENCE IN SPORT**

Torino, 08/06/2022

Il Docente

I Rappresentanti di Classe