

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	<h2 style="color: red;">PROGRAMMA SVOLTO</h2>	Cod. Mod. DS005
	I.I.S. PRIMO LEVI		Rev.01 23.05.2022

PROGRAMMA SVOLTO ANNO SCOLASTICO 2021/2022

DISCIPLINA:	LINGUA E LETTERATURA INGLESE
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CLASSE: 45	SEZ. A LISS	INSEGNANTI:	PROF.SSA MIRELLA ALBERELLI	
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LIBRI DI TESTO: F. INVERNIZZI, D. VILLANI “ SPORT GENERATION ” DI REVELLINO, SCHINARDI, TELLIER, ED. CLITT; ARTURO CATTANEO “ L & L ”, ED MONDADORI EDUCATION ULTIMATE INVALSI K.ALLRIGHT – G. HAMMOND – C. HENDERSON – J. LICARI EDITORE LIBERTY

1. ATTIVITÀ TEORICHE:

MODULO N. 1	TITOLO: THE ROMANTIC AGE
<ul style="list-style-type: none"> • THE HISTORICAL BACKGROUND (THE AMERICAN REVOLUTION, THE FRENCH REVOLUTION, THE INDUSTRIAL REVOLUTION) • THE LITERARY CONTEXT (THE PREFACE TO LYRICAL BALLADS, ROMANTIC POETRY, THE GOTHIC NOVEL, THE ROMANTIC NOVEL, ROMANTIC THEMES) • WILLIAM BLAKE : SONGS OF INNOCENCE AND OF EXPERIENCE • WILLIAM WORDSWORTH : LYRICAL BALLADS – I WANDERED LONELY AS A CLOUD • SAMUEL TAYLOR COLERIDGE : THE RIME OF THE ANCIENT MARINER • LORD BYRON: DON JUAN • JANE AUSTEN: PRIDE AND PREJUDICE • MARY SHELLEY : FRANKEINSTEIN 	
MODULO N. 2	TITOLO: THE VICTORIAN AGE
<ul style="list-style-type: none"> • The Historical Background (An Age of Industry and Reforms, The British Empire, Empire and Commonwealth, The Victorian Compromise, The decline of Victorian values) 	

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- The Literary Context (Victorian Poetry, The Victorian Novel, Victorian Drama)
- Charles Dickens : *Oliver Twist – Hard Times*
- Charlotte Bronte: *Jane Eyre*
- Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*
- Oscar Wilde: *The Picture of Dorian Gray – The Importance of Being Earnest*
- Thomas Hardy: *Tess of the D’Urbervilles*

MODULO N. 3	TITOLO: THE MODERN AGE
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- The Historical Background (The First and the Second World War, The Twenties and the Thirties)
- The Literary Context (The Modernist Revolution, Modern Poetry, The Modern Novel, The Stream of Consciousness)
- Joseph Conrad: *Heart of Darkness*
- The War Poets: Rupert Brooke (*The Soldier*) - Siegfried Sassoon (*Glory of Women*) - Wilfred Owen (*Dulce et Decorum Est*)
- Thomas Stearns Eliot : *The Waste Land* (What the Thunder Said)
- James Joyce : *Dubliners* (Eveline - The Dead) - *Ulysses* (Molly’s monologue).
- Virginia Woolf: *Mrs Dalloway – To the Lighthouse*
- George Orwell : *Nineteen Eighty-Four* **
- Samuel Becket: *Waiting for Godot.* **

MODULO N. 4	TITOLO: COLLEGAMENTI INTERDISCIPLINARI
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- T.S. Eliot : *What the Thunder said* – E. Montale: *Meriggiare* **
- The Decadents: *Wilde and D’Annunzio*
- Dickens and Verga: *The Exploitation of children*

MODULO N. 5	TITOLO: SPORTS MODULE
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- Women in Sport
- Health Benefits of Playing Sports

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MODULO N. 6	TITOLO: EDUCAZIONE CIVICA
- ANTROPOCENE : MAN AND NATURE OR MAN VS NATURE?	

Torino, 08 /06/2022

Il Docente

I Rappresentanti di Classe
