

PROGRAMMA SVOLTO ANNO SCOLASTICO 2021/2022

DISCIPLINA:

LINGUA STRANIERA INGLESE

CLASSE: 3

**SEZ. A-
SA**

INSEGNANTI:

**PROF.SSA ANNA
CENSABELLA**

LIBRO DI TESTO: AAVV, *OPTIMISE B1*, MACMILLAN EDUCATION;
AAVV, *L&L CONCISE*, SIGNORELLI SCUOLA
INVERNIZZI, VILLANI, *A TO Z GRAMMAR*, HELBLING 2019

1. ATTIVITÀ TEORICHE/PRATICHE:

MODULO N. 1

TITOLO: PLAYING TO WIN! (SPORT)

Reading: *Want to play Quidditch?*

Vocabulary: words connected with *people in sport*, phrasal verbs, collocations with *do, play and go*;

Grammar: zero, first and second conditionals, time clauses;

Functions: Talking about other people.

MODULO N. 2

TITOLO: ALL IN GOOD FUN (ENTERTAINMENT)

Reading: *We love Hollywood*

Vocabulary: words connected with *people in the media*, phrasal verbs, word patterns.

Grammar: third conditionals, the causative.

Functions: Listening and responding

MODULO N. 3

TITOLO: CURIOUS MINDS (EDUCATION)

Reading: *Summer Camp*

Vocabulary: words connected with *studying*, phrasal verbs, idioms for *education and learning*.

Grammar: reported speech, reported questions.



Functions: Expressing uncertainty.

MODULO N. 4 TITOLO: OUR WONDERFUL WORLD (THE NATURAL WORLD)

Reading: *River clean-up!*

Vocabulary: words connected with *natural habitats*, phrasal verbs, adjectives and nouns.

Grammar: future perfect, modal perfect.

Functions: Negotiating agreement.

MODULO N. 5 TITOLO: FROM THE ORIGINS TO THE MIDDLE AGES

History and culture:

- 1.1. Celtic and Roman Britain;
- 1.2. Anglo-Saxon Britain and the Germanic heritage;
- 1.3. The Normans;
- 1.4. Wars and social revolt;
- 1.5. French influence.

Literature and Language:

- 1.6. Middle English lyrics and ballads;
- 1.7. Mystery Plays and Morality Plays;

Writers and Texts:

- *Beowulf*;
- *Lord Randal*;
- **Geoffrey Chaucer:**

- 1.1. *The Canterbury Tales*

MODULO N. 6 TITOLO: THE REINASSANCE

History and culture:

- 1.1. The first Tudors and the Reformation;
- 1.2. Elizabeth I and the conquest of the seas;

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	PROGRAMMA SVOLTO	Cod. Mod.	DS005
			Rev.01	Pag. 3 di 2

1.3. The Stuart dynasty, the Civil War and the Commonwealth;

1.4. Reinassance and Humanism.

Literature and Language:

1.5. Reinassance poetry;

1.6. The sonnet;

1.7. A theatre for the English nation;

Writers and Texts:

- **William Shakespeare**

Shakespeare's sonnets

Sonnet XVIII: *Shall I Compare Thee to a Summer's Day?*.

Visione del film *The Merchant of Venice*

MODULO N. 7

TITOLO: EDUCAZIONE CIVICA - SUSTAINABILITY

- **LIFE OF THE ELECTRONIC DEVICES;**
- **LAVORI PERSONALI SULLA SOSTENIBILITÀ.**

Torino, 01/06/2022

Il Docente

Anna Censabella

I Rappresentanti di Classe