

	SISTEMA DI GESTIONE INTEGRATO QUALITÀ-ACCREDITAMENTO UNI EN ISO 9001:2015 - MANUALE OPERATIVO ACCREDITAMENTO	<h2 style="color: red;">PROGRAMMA SVOLTO</h2>	Cod. Mod. <b>DS005</b>
	<b>I.I.S. PRIMO LEVI</b>		Pag. 1 di 2 Rev.01 <b>23.05.2022</b>

## PROGRAMMA SVOLTO ANNO SCOLASTICO 2021/2022

<b>DISCIPLINA:</b>	<b>LINGUA STRANIERA INGLESE</b>
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<b>CLASSE: 5</b>	<b>SEZ.</b> CSA	<b>INSEGNANTI:</b>	SAMANTHA CARDILLO
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<ul style="list-style-type: none"> <li>- <b>LIBRI DI TESTO:</b> Cattaneo, De Flaviis, Muzzarelli, Knipe, Vallaro, <i>L&amp;L Concise Literature and Language. From the Origins to Present</i>, Mondadori Education;</li> <li>- Revellino, Schinardi, Tellier, <i>Sport Generation</i>, CLITT;</li> <li>- Allright, Hammond, Henderson, Licari, <i>Ultimate Invalsi</i>, Liberty.</li> </ul>
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### 1. ATTIVITÀ TEORICHE/PRATICHE:

<b>MODULO 1</b>	The Victorian Age (1837-1901)
<ul style="list-style-type: none"> <li>• Social/political/cultural background           <ul style="list-style-type: none"> <li>- An Age of Industry and Reforms</li> <li>- The British Empire</li> <li>- The Victorian Compromise</li> </ul> </li> <li>• The Victorian Poetry           <ul style="list-style-type: none"> <li>- The Dramatic Monologue</li> <li>- The Pre-Raphaelite Brotherhood</li> <li>- The Aesthetic Movement</li> </ul> </li> <li>• Early Victorian Novel           <ul style="list-style-type: none"> <li>- Charles Dickens, <i>Oliver Twist</i>, testo: "Oliver asks for more"</li> <li>- Emily Brontë, <i>Wuthering Heights</i>, testo: "Catherine marries Linton but loves Heathcliff"</li> <li>- Charlotte Brontë, <i>Jane Eyre</i></li> </ul> </li> <li>• <i>Late Victorian Novel</i> <ul style="list-style-type: none"> <li>- Robert Louis Stevenson, <i>The Strange Case of Dr Jeckyll and Mr Hyde</i>, testo: "Jekyll turns</li> </ul> </li> </ul>	

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*into Hyde”*

- Thomas Hardy, *Tess of the D’Urbervilles*, testo: “The Woman Pays”
- Oscar Wilde, *The Picture of Dorian Gray*, testo: “Dorian Kills the Portrait and Himself”;  
*The importance of being Earnest*, testo: “Neither Jack Nor Algernon Is Earnest”

<b>MODULO 2</b>	<b>The Modern Age (1901-1945)</b>
<ul style="list-style-type: none"> <li>- The Twenties and the Thirties (Social and Cultural Background)</li> <li>- The Modernist Revolution</li> <li>- The Modern Novel and the Stream of Consciousness technique</li> <li>- Joseph Conrad, <i>Heart of Darkness</i></li> <li>- James Joyce, <i>Dubliners</i>; <i>Ulysses</i>: testo “Yes I said, Yes I Will Yes”</li> <li>- Virginia Woolf, <i>Mrs Dalloway</i>, testo: “She Loved Life, London, This Moment of June”; <i>to the Lighthouse</i></li> <li>- George Orwell: <i>1984</i>, testo: “Big Brother is Watching you”</li> <li>- Approfondimento: The Women Question, the Suffragette Movement and modern feminism.</li> <li>- Approfondimento: Eliot and Montale, a common sensibility.</li> </ul>	

<b>MODULO N. 1</b>	<b>TITOLO: EDUCAZIONE CIVICA – THE EUROPEAN UNION</b>
<ul style="list-style-type: none"> <li>- The European Union:</li> <li>- History</li> <li>- Organs and functions</li> <li>- Values and Goals</li> <li>- Brexit</li> <li>- Achievements and Flaws</li> </ul>	
<b>MODULO N. 1</b>	<b>TITOLO: MODULO SPORTIVO</b>
<ul style="list-style-type: none"> <li>- Unità 9 del testo in uso “Sport Generation”, CLITT, “Health Benefits of Playing Sports”</li> </ul>	

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## 2. ATTIVITÀ DI LABORATORIO:

ESERCITAZIONE N.	TITOLO:

Torino, \_\_\_/\_\_\_/\_\_\_

I Docenti

Samantha Cardillo

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I Rappresentanti di Classe

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